

B.I.S.A. «La Biagiola» International school of Archaeology Seasonal Campaign 2025-2026



LEARN, PRESERVE AND PROMOTE THE ARCHAEOLOGICAL
HERITAGE, AND ENJOY THE JOURNEY

OCTOBER 10TH – AUGUST 14TH (FIVE TWO-WEEK SHIFTS)

SORANO, GROSSETO, TUSCANY, ITALY

INFO & CONTACT:

[HTTPS://WWW.CULTURATERRITORIO.ORG/](https://www.culturaterritorio.org/)

INFO@CULTURATERRITORIO.ORG



B.I.S.A.

Since 2012, ACT has been actively involved in research, preservation, and promotion of the archaeological heritage in the Fiora river valley, with a strong focus on training the next generation of archaeologists and engaging the local community. We began with the multi-phase archaeological site of "la Biagiola," which also lends its name to our International School of Archaeological methodology. Over the years, we have expanded our efforts to include landscape archaeology projects, emergency and preservation excavations, digital heritage documentation, school-based education, public outreach, exhibitions, documentaries, lectures, and events.

Eventually, we've become a key reference for archaeology in this extraordinary region...

Our goal is to advance the understanding of the Archaeological Landscape of the Fiora Valley and its evolution over millennia. Simultaneously, we aim to provide high-quality training to students in excavation techniques, first phase survey methods, and archaeological documentation, incorporating the latest technologies.

The journey has only just begun — will you join us?



In short

WHO? ARCHAEOLOGY, HISTORY, ART HISTORY, ANTHROPOLOGY, AND MUSEOLOGY STUDENTS.

WHAT? AN INTERNATIONAL SCHOOL OF ARCHAEOLOGY.

WHEN? EVERY YEAR, IN OCTOBER, FEBRUARY, MAY, JULY AND AUGUST, DIVIDED IN FIVE SHIFTS OF TWO WEEKS EACH.

WHERE? SORANO, TUSCANY, ITALY.

WHY? TO LEARN EXCAVATION TECHNIQUES, THE LATEST DIGITAL TECHNOLOGIES, AND THE LANDSCAPE ARCHAEOLOGY APPROACHES IN A REGION RICH IN HISTORY AND CULTURE, BEING PART OF A STIMULATING INTERNATIONAL ENVIRONMENT.

HOW? READ MORE IN THIS DOSSIER, THEN SEND US YOUR CV, A COVER LETTER, AND THE FORM THAT YOU CAN DOWNLOAD FROM OUR [WEBSITE](#).

FOR MORE INFORMATION, YOU CAN CONTACT US

INFO@CULTURATERRITORIO.ORG

WHAT ARE YOU WAITING FOR? PACK YOUR BAGS AND JOIN US!



Fancy an archaeological campaign in Tuscany?

We provide an exciting opportunity for a first-hand experience in a landscape archaeology study, on a region which history spans from prehistory to Middle Ages.

- You'll take part in the archaeological survey, working alongside expert archaeologists and foreign fellow students.
- You'll learn the latest digital technologies in architectural survey, simultaneous localization and mapping (SLAM), vSLAM 3D photogrammetry, and 3D rendering, right on the field.
- You will take part in the excavation of a medieval castle of outstanding historical significance and contribute to the maintenance and musealization of two remarkable locations: an Etruscan rock-cut necropolis and a multi-layered site featuring a Roman villa and a cemetery.
- This program is offered in collaboration with the Cultural Heritage Office of Tuscany, the regional authority that manages archaeological sites and monuments.

In addition to the archaeological experience, you will be able to enjoy a wide range of cultural sites, historic monuments, and natural sites of Tuscany.

B.I.S.A. program is open to all students of archaeology, anthropology, and related disciplines, but preference will be given to students with previous experience in the field of archaeology.

#ARCHEOLOGY, #CLASSICAL STUDIES, #DIGITAL HUMANITIES, #MEDIEVAL STUDIES, #PHOTOGRAMMETRY, #SLAM, #QGIS, #STANDING BUILDING ARCHAEOLOGY, #PUBLIC ARCHAEOLOGY, #ANTHROPOLOGY, #PREHISTORY, #PROTOHISTORY, #ETRUSCANS, #ROMANS, #MIDDLE AGES, #CERAMICS, #METALLURGY, #STANDING BUILDING ARCHAEOLOGY, #ARCHITECTURAL SURVEY, #TOPOGRAPHICAL SURVEY, #RECONNAISSANCE, #ARCHAEOMETRY, #LABORATORY.

The 2025-26 Campaign

Preserving the Past Through Archaeology and Documentation

Safeguarding our archaeological heritage begins with its thorough investigation and meticulous documentation. The 2025–2026 campaign will see us working hand-in-hand with the local community, which has invited us to conduct an archaeological investigation of Rocca Tedula — an 11th-century castle, a historic emblem of the people of Montevitozzo, and today under threat from urban development pressures.

This ambitious Public Archaeology project will immerse students in the study of Archaeology of Architecture and Landscape Archaeology, offering hands-on experience with the most advanced techniques in survey and digital reconstruction. Participants will gain practical skills in the application of GIS and BIM to archaeology, deepen their understanding of military architecture and siege warfare, and explore the realities of daily life within a medieval fortress.

The objectives of the 2025–2026 campaign are threefold:

1. Creation of an informative digital twin of the castle and its surrounding village, combining laser scanning and photogrammetry for a comprehensive 3D record.
2. Systematic survey of the site and its environs to locate the long-lost Church of Santa Croce, dating back to the 12th century AD.
3. Full-scale excavation of the building uncovered during the summer 2025 season, currently interpreted as connected to craft activities.

Through this integrated approach, we aim not only to protect Rocca Tedula for future generations, but also to strengthen the bond between the community and its heritage, deepening our archaeological understanding of this region's fascinating medieval past while fostering a shared sense of stewardship and identity.



The “Rocca Tedula” project

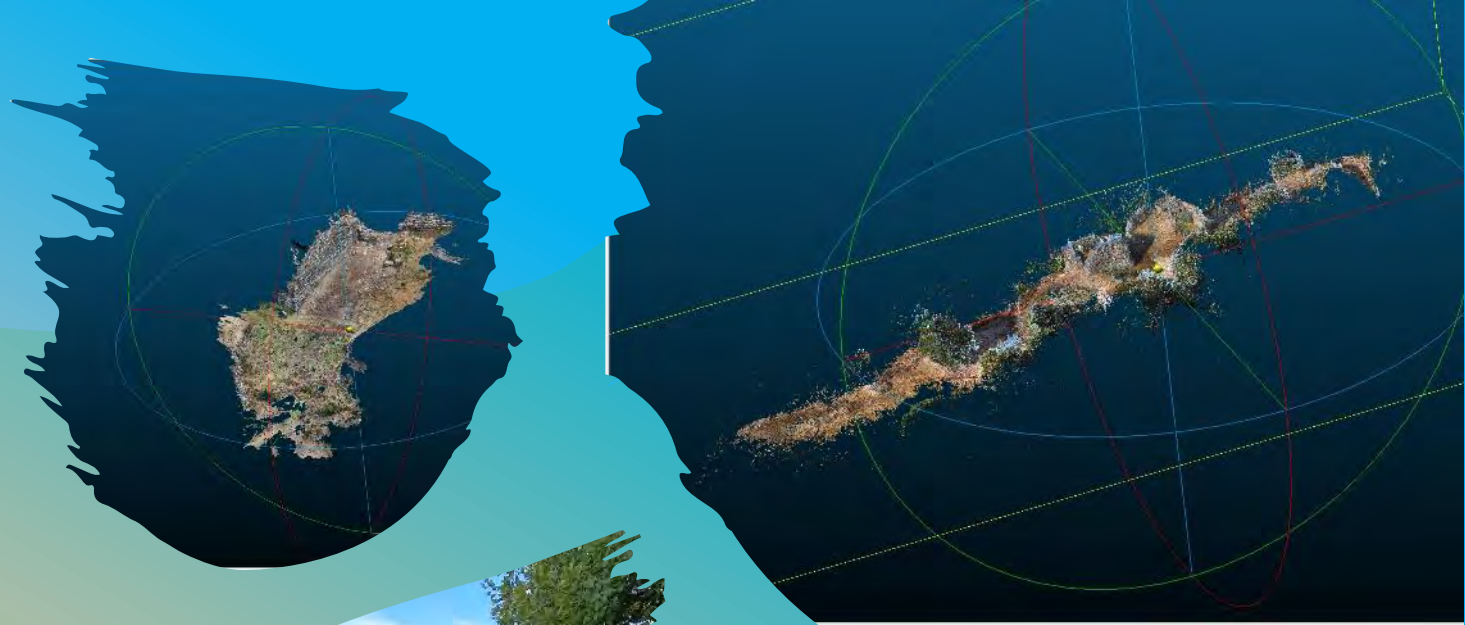
Protecting our archaeological heritage starts with rigorous investigation and meticulous documentation.

With this integrated project, at the invitation of the local community, we'll focus on Rocca Tedula, an 11th-century castle that symbolizes Montevitozzo and is now under pressure from urban development, through an ambitious Public Archaeology initiative that immerses students in Architecture and Landscape Archaeology.

The program offers hands-on training in cutting-edge survey and digital reconstruction, practical use of GIS and BIM for archaeology, the study of military architecture and siege warfare, and the realities of daily life inside a medieval fortress.

Our goals are to create an informative digital twin of the castle and village using laser scanning and photogrammetry, conduct a systematic survey to locate the long-lost 12th-century Church of Santa Croce, and carry out a full-scale excavation of the building uncovered in summer 2025, currently interpreted as related to craft activities.

Through this integrated approach, we aim to safeguard Rocca Tedula for future generations, strengthen community stewardship, and deepen understanding of the region's medieval past.



Selected research projects from our archives—currently on hold or in the follow-up stage... For which we'll offer a brief preview.

“The Stone and the River” project

Human settlement in the region is closely related to the river and the rocky landscape features.

The project consists in the diachronic investigation of this relationship, through the study of the traces that man has left in the rock over time: building (castles, churches, villas, sanctuaries, and hamlets) and carving (necropolis, hermitages, canals, and roads).

Furthermore, using the most modern technologies, and photogrammetric surveys, three-dimensional models of the most significant sites will be created.



The “Sovana Archaeological Park” project

The collaboration between the Association "Cultura e Territorio" and the Archaeological Park of Sovana is crucial for uncovering, studying, and presenting to the public significant aspects of the region's rich necropolis landscape.

By combining resources and expertise, we are able to bring to light previously hidden layers of history, ensuring that these important archaeological findings are meticulously documented and preserved.

This partnership not only enhances our understanding of the ancient cultures that once thrived here but also makes these discoveries accessible to a broader audience, enriching the cultural heritage of the area.



“La Biagiola” project

The core focus of our field school remains the investigation and enhancement of the multi-layered site of "La Biagiola." Here, students will engage with the most advanced excavation and documentation methodologies, exploring the unfolding history of the region through the material evidence preserved at a site inhabited since the Protohistoric period. This site was later occupied by the Etruscans and Romans and subsequently repurposed as a cemetery by the Lombards and during the Medieval period. Through this hands-on experience, students will gain a profound understanding of the historical continuity and transformation that have shaped this region.



Field activities

We invite participants to learn archaeology where it lives: across the varied spaces of a medieval castle and its surrounding landscape.

In the gatehouse in the keep, and along the curtain walls, students practice Archaeology of Architecture—reading masonry fabrics, tracing building phases, mapping tool marks and putlog holes, and recording construction joints through careful measured drawing, close-range photogrammetry, and terrestrial laser scanning; in the domestic structures in the medieval village, cellars, and cisterns, they apply stratigraphic excavation and environmental sampling to reconstruct water management, storage, and domestic routines; in workshops and courtyards, they investigate craft activities, residue traces, and circulation routes.

Landscape Archaeology extends these lessons beyond the ramparts: fieldwalking, drone mapping, and LiDAR-derived terrain models are combined with historical cartography to chart other archaeological sites, *vie cave*, pasture lines, quarries, and sightlines, situating the castle within its diachronic network of roads, fields, and power. Throughout, digital documentation is integral rather than add-on: students build georeferenced point clouds and orthomosaics, manage spatial data in GIS, and structure architectural information in BIM to produce a 3D/4D record that captures phases, materials, and interventions over time; they use rigorous metadata, controlled vocabularies, and archiving workflows so results are transparent and reusable.

Daily practice reinforces method: keeping field journals, completing catalog sheets, conducting on-site interpretation sessions, and iterating hypotheses as new evidence accumulates. By integrating building archaeology, landscape analysis, and end-to-end digital recording, the course equips participants to place the site in its full diachronic context while developing a transferable toolkit for research, conservation, and public engagement.

The trainees will be guided through this new adventure by a team of skillful archaeologists who will explain clearly every aspect of the research process.





As part of the educational and hands-on activities, students will engage in fieldwork, thanks to our Mobile Technical Laboratory. This setup allows them to perform practical tasks directly at the excavation site, integrating theoretical knowledge with real-world application and enhancing their learning experience.

Masterclass

The 'Divining Rod': geophysical survey techniques for archaeological exploration and site mapping

The students will also have the opportunity to learn geophysical survey methodologies, which are crucial for identifying new sites and, more importantly, for investigating and mapping those that have been located but not yet excavated.

These techniques will provide them with hands-on experience in using advanced tools to detect subsurface features, helping to guide future excavations and offering a non-invasive way to understand the extent and structure of archaeological sites before digging begins.



Masterclass

Unleashing Precision: Laser Scanning with SLAM Technology in Archaeological Environments

Are you ready to revolutionize your approach to archaeological mapping and surveying? Join us for an exclusive masterclass on Laser Scanning with SLAM (Simultaneous Localization and Mapping) Technology, tailored specifically for mapping and cataloging rock structures with unparalleled accuracy, even in the most extreme conditions.

In this immersive masterclass, participants will dive into the cutting-edge world of laser scanning, exploring how SLAM technology enables precise and efficient data collection in challenging archaeological terrains. Led by experts in the field, you'll learn how to harness the power of state-of-the-art laser scanners and advanced software solutions, including open-source options, to capture highly detailed 3D models of rock formations with unprecedented clarity.

Through hands-on demonstrations and practical exercises, you'll master the intricacies of operating laser scanners in archaeological contexts, honing your skills in data acquisition, processing, and interpretation. From rugged landscapes to intricate cave systems, you'll discover how SLAM technology empowers archaeologists to overcome obstacles and capture comprehensive data sets that unveil the hidden secrets of ancient rock structures.

Whether you're a seasoned archaeologist looking to enhance your surveying techniques or a novice eager to explore the frontier of archaeological technology, this masterclass offers a unique opportunity to expand your expertise and elevate your research to new heights. Don't miss your chance to join us at the forefront of innovation in archaeological mapping and documentation.

Unlock the potential of laser scanning with SLAM technology and embark on a journey of discovery that reshapes the way we explore and preserve archaeological heritage.



X120^{GO} SLAM Laser Scanner

Accurate & Versatile

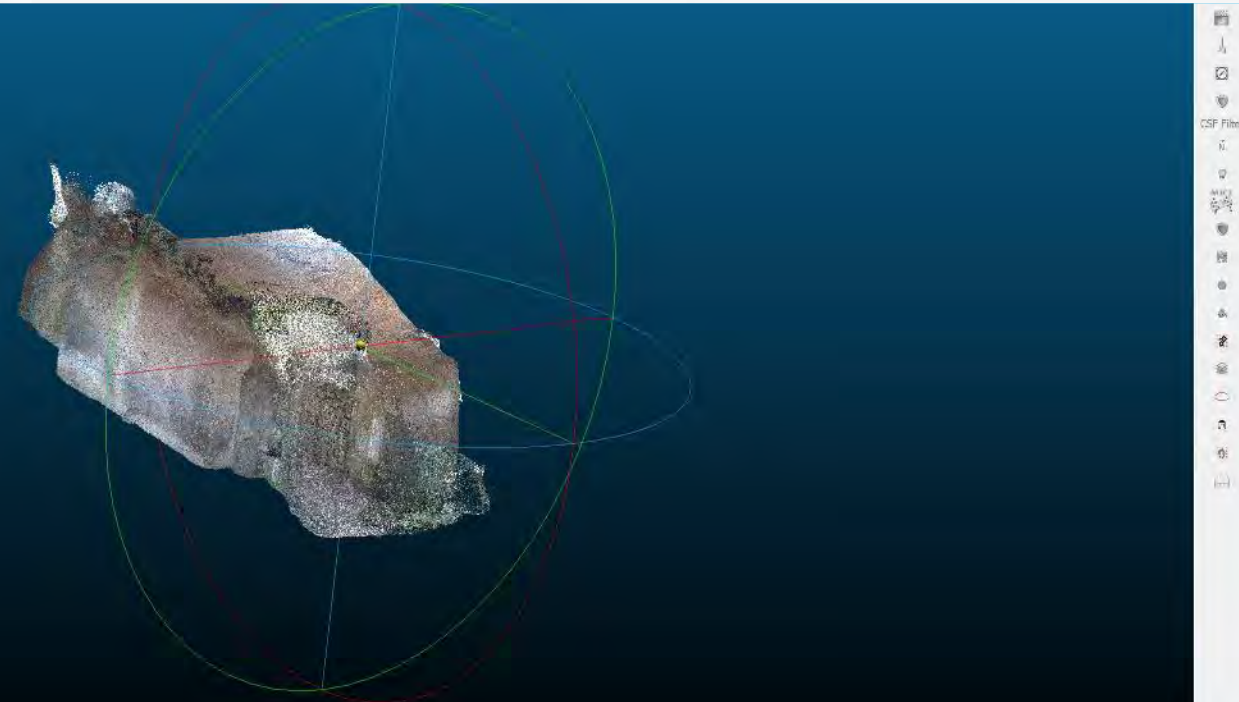
The system has a 360° rotating head, which can generate a 360°x270° point cloud coverage. Combined with the industry-level SLAM algorithm, it can obtain high-precision three-dimensional point cloud data of the surrounding environment without light and GPS. Equipped with three 5MP cameras to generate a 200°FOV horizontal and 100°FOV vertical, capable of synchronously obtaining texture information and producing colour point clouds and partial panoramic images.

X120^{GO} can use *GOapp* to check and manage projects which will be updated and displayed synchronously. Real-time SLAM mapping and preview can be achieved via *GOapp*.

GOpost can perform post-processing of collected data, generate high-precision and high-definition color point clouds, produce partial panoramic images, display point cloud and perform optimization processing.

X120^{GO} has an integrated structure design with a built-in control and storage system and built-in replaceable lithium batteries. Once pressed the start button, X120^{GO} can start operations immediately, making data acquisition more efficient and convenient.

You can manage your point clouds in the office with our [Cube-3d](#) and [Stonex Reconstructor](#) Software or, if you need something different, you can use PointCab. Thanks to the collaboration between Stonex and PointCab, you can process X120^{GO} data with it.



Masterclass

Elevating Exploration: Masterclass on Photogrammetry in Archaeology

Embark on an immersive journey into the world of photogrammetry with our upcoming masterclass tailored for archaeological enthusiasts and professionals alike. Join us as we delve into the meticulous cataloging and mapping of the archaeological heritage of the Fiora Valley, where each discovery warrants intricate detail.

In this masterclass, participants will not only learn the fundamental principles of photogrammetry but also delve into advanced techniques for detailed imaging and 3D reconstruction. As we navigate through the rich history of the Fiora Valley, you'll discover how to capture the essence of archaeological finds with unprecedented precision, using state-of-the-art tools and methodologies.

Moreover, our masterclass will equip you with the skills to transform your smartphone into a versatile and rapid photogrammetry tool, enabling you to capture high-quality images and generate accurate 3D models on the go. Additionally, you'll learn the ins and outs of employing compact drones for surveying and image capture, even in the most challenging conditions.

Led by experienced professionals in the field, this masterclass offers a unique opportunity to merge cutting-edge technology with archaeological exploration. Whether you're a professional archaeologist or an aspiring enthusiast, join us as we unlock the potential of photogrammetry and redefine the boundaries of archaeological mapping.

Enroll in our masterclass and become a pioneer in the field of archaeological photogrammetry. Together, let's illuminate the past with unprecedented clarity and precision.



Masterclass

(On demand)

Mobile journalism in archaeology

Are you tired of reading archaeological news articles riddled with inaccuracies, exaggerations, and sensationalism? As archaeologists, we often find ourselves disappointed or even infuriated by the way journalists present archaeological discoveries to the public. But what if there was a solution to bridge this gap between archaeology and journalism?

Introducing our mobile journalism course in archaeology, where precision meets storytelling in the digital age. In this innovative course, we delve into the art of mobile journalism, empowering archaeologists to become adept storytellers who can accurately convey the richness and significance of archaeological finds to the world.

Through hands-on training, participants will learn how to harness the power of mobile technology to capture compelling visuals, conduct interviews, and craft engaging narratives—all while upholding the highest standards of accuracy and integrity. Our expert instructors will guide you through every step of the journalistic process, from research and reporting to editing and publishing, ensuring that your archaeological stories resonate authentically with audiences worldwide.

Moreover, participants will have the unique opportunity to learn the fundamentals of archaeological journalism directly in the field, enriching their experience through immersion in authentic archaeological activities.

Join us on a transformative journey where you'll master the tools and techniques of mobile journalism while deepening your understanding of archaeology. Together, let's unlock the true potential of archaeological storytelling and inspire a new era of informed and enlightened journalism.

Don't let inaccuracies and sensationalism overshadow the true wonders of archaeology. Enroll in our mobile journalism course today and embark on a path towards becoming a trusted voice in the realm of archaeological storytelling.

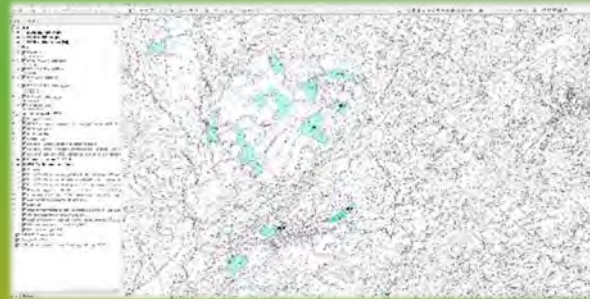
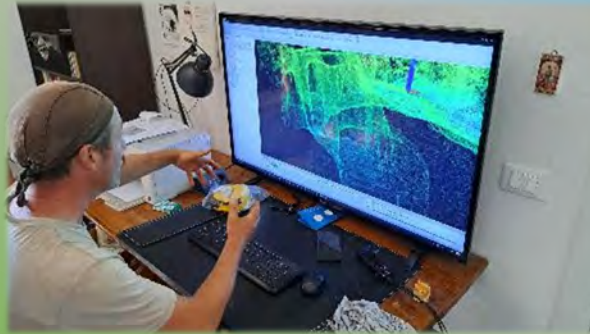


Lab activities

Laboratories will run parallel to field activities, involving small groups of students at a time, under the supervision of a staff instructor.

Training in drawing, pottery, vSLAM, S.L.A.M., G.I.S., and open-source archaeological record labs will be provided.

In addition, depending on the needs of the field research, the laboratories will also focus on other topics, such as Archaeology of standing buildings, metal find preservation, and anthropological analysis.



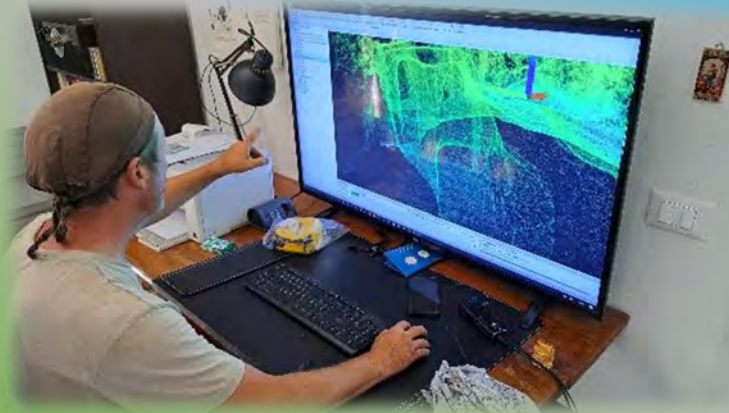
Didactics

Lectures will be focused on archaeological method and theory applied to the case study of the middle Fiora river valley

They will take place after fieldwork, interposed to cultural trips and lab activities.

TOPICS OF THE LECTURES:

- the historical context of the region;
- the orohydrographic and geological features of the territory and historical environmental context;
- the archaeological context of the region;
- landscape archaeology;
- basic and advanced theory and methodology in stratigraphic archaeological excavation;
- light archaeology (survey and other non-invasive techniques);
- G.I.S., SLAM, LiDAR, and Photogrammetry in archaeology
- findings treatment and analysis;
- public archeology. PLeAdE and ArcheoAmiata: two case studies;
- standing buildings stratigraphic analysis, building site archaeology;
- etruscan cities of the dead;
- Castles and medieval architecture;
- Lombard smithcraft.



Schedule and commitment

Dates	Session
October 10 th to 24 th	Autumn
February 13 th to 27 th	Winter
May 8 nd to 22 th	Spring
July 17 th to 31 st	Summer, First Shift
July 31 st to August 14 th	Summer, Second Shift

The School is organized into four annual sessions (one per season), with each basic module lasting two weeks and two shifts in summer.

For a more thorough preparation, we recommend attending at least two sessions, which is obviously easier in summer when the two sessions are consecutive.

Those who complete three sessions (even over two different years) will have the opportunity, if desired, to access advanced content and participate in research projects.

Timetable

Activity	2-weeks shift, hours
Field activities	60
Lab activities	20
Lectures, cultural trips	16
Total work hours	96

The field activity will take place from Monday to Friday, following two days entirely dedicated to introductory lectures. Saturday morning will be devoted to cultural excursions in the surroundings. Activities will be subject to weather conditions, and in case of bad weather, laboratory work and museum visits will be prioritized. Sunday will be dedicated to logistical arrangements for departures and arrivals and will be free. Participants will be responsible for the Saturday dinner and Sunday lunch arrangement expenses.



Weekday schedule		
Time	Activity	Location
7.00	Breakfast	At home
8.00	Arrive on site/start lab activity at home, and Daily briefing	At home/on site
8.30-10.30	Field/lab activities	At home/on site
10.30-10.45	Break	At home/on site
10.45-13.00	Field/lab activities	At home/on site
13.00-13.30	Lunch	At home/on site
13.30-15.00	Field/lab activities	At home/on site
15.30-17.30	Classes/lab activities	At home
17.30-20.00	Free time	At home
20.00-...	Dinner and free time	At home
First two days schedule		
8.00 am	Breakfast	At home
8.30-13.00	Didactics/cultural trip	At home/on site
13.00-14.00	Lunch	At home/on site
14.00-17.30	Didactics/cultural trip	At home/on site
17.30-20.00	Free time	At home
20.00-...	Dinner and free time	At home
Saturday schedule		
8.00 am	Breakfast	At home
8.30-13.30	Cultural trip	At home/on site
13.30-14.00	Lunch	At home/on site
14.00-17.00	Cultural trip	At home/on site
17.30-20.00	Free time	At home
20.00-...	Dinner and free time	At home

Documentation, G.I.S., digital surveys will be held regularly as a capital part of the fieldwork.



Leisure

In addition to the archaeological experience, participants will be able to enjoy a wide range of cultural sites, historic monuments, and natural sites of Tuscany.

Since the site is in the middle of a rich archaeological area, several cultural excursions in the surroundings are planned, such as the Etruscan necropolis of Sovana, the impressive via cave, Sorano and the Pitigliano museums and castles.

Not to mention the various leisure activities that are also included: Bolsena Lake, Saturnia baths, and the numerous festivals will make the experience enjoyable and unforgettable.



Accommodation

Accommodations: students will be accommodated in a modern facility in the Tuscan countryside, in triple-bed rooms with private bathrooms, close to the premises where communal activities and teaching will take place.

The schoolhouse address is: Montebuono, 58010 Sorano GR



Groups with more than 15 students



Groups of 3 or fewer students



Groups of 15 or fewer students



Rules and tips - I

Arrival and departure

Students are responsible for arranging their own travel to and from Italy. The School is taking place in the municipality of Sorano (GR), in the south of Tuscany.

The closest airport is in Rome. We suggest the students to reach Rome by flight, take a train to GROSSETO, and, then, a bus to PITIGLIANO.

Personnel are authorized to transport to and from the Pitigliano bus station.

On arrival Fridays, a meeting point will be arranged at PITIGLIANO Bus Station in the late morning for the applies. Students will be driven to the School accommodation by the staff. A second meeting point could be arranged in the first afternoon.

On departure Fridays, the staff will drive the students, in the morning, to PITIGLIANO Bus Station, where they could take buses to their departure place or any further destination.

Visas

No Euro zone citizens are required to carry a passport valid for at least six months following the date of their arrival in Italy. No visa is required to enter the country for a stay shorter than 90 days. All students are highly encouraged to read and review information relevant to traveling to Italy posted on their government Foreign Office site (e.g. US Department of State's website).

Meals

The breakfast (consisting of coffee, milk, tea or caffe latte, and pastries) will be consumed at the accommodation.

On Saturdays no dinner will be provided by staff.

On Sundays no lunch will be provided by staff.

Lunch and dinner, consisting of typical Italian dishes, will be held at the accommodation (International School fee only includes water; all other drinks are not included).

Every effort will be made to accommodate students with food allergies (nuts, shellfish, etc.); students with food allergies are required to inform the staff of their specific dietary restrictions upon application. We also will try to accommodate individual lifestyles and dietary choices (e.g. vegetarianism) too: student must inform the staff of any special request upon application, **no special dietary request after application will be taken in consideration.**

On request, students may ask staff members for any personal shopping (not included in the fee).

Internet access

Internet access will be available at the accommodation.

Personal computers and internet connections will be allowed.

For normal internet connections, students are encouraged to purchase a data plan with an Italian mobile operator upon arrival at the airport.

Laundry

Laundry service is not included. Students should do their own washing (detergents will be supplied by the staff). They can also find some launderettes in the near town of Pitigliano.

Currency and personal shopping

Every cash purchase must be in Euros.

Up-to-date data about Euro-US dollar exchange can be easily found online. Students will not incur in any additional fee for the duration of the field school, but they may want to purchase souvenirs, gifts and other personal items. Although major credit cards are widely accepted, a modest sum in cash may be useful. Money may be exchanged at local banks and exchange agencies or simply withdrawn at local ATMs.

Mobile devices

We strongly recommend you buy an Italian or International SIM card **before** your arrival at Sorano. Good phone or data offers are harder to find in the countryside than in the airports, where salespeople are more accustomed to helping foreign customers.

Rules and tips - 2

Safety first!

All students will be equipped with appropriate safety devices. The activities and cultural trips will be conducted in compliance with the higher safety standards.

All ACT's activities follow the rules prescribed by the Legislative Decree no. 81 of 9 April 2008, also known as "*Testo unico in materia di salute e sicurezza sul lavoro*", and the related corrective measures, according with the Cultural heritage office of Tuscany's dispositions.

Health and medical information

The participation in the School implies intense physical activity during the workday. It is mandatory that all students consult their family doctor to confirm that they will be able to endure the demands of working outdoors for several hours.

All students accepted in the program will be required to provide a doctor's note stating that they are in good health and able to participate in the field school safely. In case of students with medical conditions and/or special needs, a specialist's note will be required. In order to guarantee safety and proper intervention in case of emergency, medical history information must be included in the physician's note. Such information will be treated with absolute confidentiality and will not be disclosed to any third party, unless required to safeguard the student's health.

All the students enrolled in the field school **must have a valid international medical insurance for the entire duration of their stay in Italy**.

Students are required to provide policy information prior to their arrival in Italy.

Given the potential exposure to pathogens in the soil, students must have had a tetanus vaccination or booster within the past ten years; no other vaccinations are required to travel in Italy.

Local Transports

The staff will drive the students, materials, and supplies to and from the site on every workday, during cultural trips, and in case of emergency as well. Staff will try to grant students' wish of special trips, when free from activities.

Clothing and Equipment

Students should plan to bring appropriate clothing for seasonal weather, providing the following items specifically for the field work:

- comfortable, waterproof long pants (no shorts allowed in the field) and shirts to be worn during field work;
- personal archaeological equipment: pointing trowel (if you have one); work gloves (required).
- **ankle-high safety boots** with a **protective toe cap** (steel or composite);
- trekking shoes;
- a hat;
- backpack;
- sunscreen and insect repellent;
- a flask or water bottle.

The following items are required for the accommodations:

- sleeping bag;
- shower and hand towels;
- personal toiletries;
- any personal medicine;
- basic school supplies.

Language

The official language of the field school is English, and no knowledge of Italian is required.

However, Italian or French knowledge will be taken as an advantage.

Join us!

Admission procedures

The School is open to both undergraduate and graduate students in Archaeology. Admission is limited to 20 students per shift.

To attend an archaeology field school, it's generally expected that students have completed at least one course in excavation techniques and methodologies. Those who meet this prerequisite will be given priority during registration. However, applications from less experienced students will also be considered on an exceptional basis: students will be adequately trained during the campaign. However, to ensure everyone is on the same page, we will start each shift with a series of brief introductory courses. These sessions will help bring all participants up to the same level of understanding and prepare them for the tasks ahead.

Students interested in the International School must submit their application with a cover letter (1000 characters max) and a CV to info@culturaterritorio.org.

You can find the application form at www.culturaterritorio.org.

Minimum stay: **Applicants must attend at least one shift (14 days) in summer.**

Application deadlines: 21 days before each session begins

The staff reserves the right to verify any information reported in the CV and to request additional documentation (e.g.: advising reports; references) at its discretion, before coming to a decision on the enrollment.

An e-mail of confirmation or refusal will be sent to each applicant.

Upon acceptance, students will receive detailed information on the following enrollment requirements:

1. Medical certificate of good mental and physical health and medical history – if students have medical conditions, the certificate should be filled out and signed by a treating specialist.
2. Proof of Insurance – **students must have a valid international health and injury insurance and must provide the insurance provider's contact information as well as the policy number.**
3. Release form – the participant must read and accept the terms of the field school; a signed release form must be submitted before the starting date of the School.
4. Payment, to be made through credit transfer. 50% of the payment will be requested within 1 week after acceptance. Balance should be paid upon arrival at the School.

Students will be required to provide all documentation and the 50% deposit within one week from acceptance. The failure to provide all above-mentioned documents and payment within the terms means an automatic forfeiture of the student's place in the School.

For any further question, please e-mail our director Dr Luca Mario Nejrotti at presidente@culturaterritorio.org. Or look for further information at www.culturaterritorio.org.



Fees and academic credits

Special rates will be applied to students from affiliated universities.

Participants for a 2-week session: € 2000.

AIA Members and students from partner institutions will get a 10% reduction.

Fees will cover local transports, housing, meals, excavation, laboratory equipment, and staff costs; anything not specified is not included.

There are no application fees; however, students are required to pay half support fees within 1 week after admission.

In case of **withdrawal up to one weeks before the start of the International School**, the fee will be refunded minus a non-refundable deposit of **25%**.

After this term, fees will not be refunded.

Payment method

Money transfer to our bank account.

Associazione “Cultura e Territorio”

Via Baretto, 125 – 10125 Torino

C.F. 97687910014

IBAN: IT23R0321101001052848844830

Bank name: Banca Patrimoni Sella and C. S.p.A.

BIC: SELBIT22

SWIFT: SENVIT1XXX

Town: Torino, Piemonte, Italia

You can pay just the first 50% of the amount OR the whole amount plus any costs for the money transfer.

In case you choose to pay just half fee you should be able to pay the balance upon arrival, in cash.

You can also send money by PayPal to our account (presidente@culturateritorio.org), but only **in form of a friendly donation not as a purchase**.

Credits

In order to enable students to gain credits from their University, a signed certificate will be issued, testifying all the activities of the School in details.

More about

TO KNOW MORE, LOOK AT THESE VIDEOS (SUBTITLED):

<http://www.youtube.com/watch?v=KHCioAuDfI0;>

[http://www.youtube.com/watch?v=fVdK-ACcuE&list=PLK1_iz-oV1WjmG7mcRd-eITCMiRH1J--g ;](http://www.youtube.com/watch?v=fVdK-ACcuE&list=PLK1_iz-oV1WjmG7mcRd-eITCMiRH1J--g;)

<https://www.youtube.com/watch?v=XEPgmL-mkXE;>

[https://www.youtube.com/watch?v=GX0eS_YS_lw.](https://www.youtube.com/watch?v=GX0eS_YS_lw;)

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[Http://www.Fastionline.Org/excavation/micro_view.Php?fst_cd=aiac_4355&curcol=sea_cd-aiac_8781.](Http://www.Fastionline.Org/excavation/micro_view.Php?fst_cd=aiac_4355&curcol=sea_cd-aiac_8781;)

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